

CREATING CHURCH AND THEATRE ORGAN REGISTRATIONS

THEATRE ORGAN REGISTRATION 4

Registration Description

This registration has a fuller theatre ensemble on the lower keyboard suitable for ensemble playing but can also provide an accompaniment for solo and ensemble playing on the upper keyboard. The upper sound is voiced for full organ.

Preset Registration

Total Preset For - Theatre Registration Example 4

Arrangement By – Jeff Ormerod

Selectors		Sounds	Volume	Octave	Other Settings	
Selector	Sound	Volume	Octave	Wersichord	Sound Control Screen	
Upper 1	TH Barton Tibias	50	-1			
Upper 2	TH Barton Full	70	0			
Upper 3	Gedackt 16	80	0		Sound Control Distance = 40	
Upper 4						
Lower 1	Theatre Organ *	70	1			
Lower 2	Theatre Tibia 8 *	60	0			
Lower 3	Dulciana	60	0		Sound Control Distance = 40	
Pedal 1	Bourdon	70	0			
Pedal 2	Bass Flute	50	0			

Remarks

All other control parameters are in their default **Std Inst** settings

If you have only 2 lower keyboard layers the best sound to remove to maintain the integrity of the registration would be the *Theatre Tibia 8 **.

The *Gedackt 16* and *Dulciana* sounds are taken from the Sakral Sound Package.