

CREATING CHURCH AND THEATRE ORGAN REGISTRATIONS

THEATRE ORGAN REGISTRATION 2

Registration Description

This registration has a general theatre ensemble on the lower keyboard suitable for ensemble playing but can also provide an accompaniment for solo and ensemble playing on the upper keyboard. The upper sound has a tibia voicing.

Preset Registration

Total Preset For - Theatre Registration Example 2

Arrangement By – Jeff Ormerod

Selectors	Sounds	Volume	Octave		Sound Control Page
Selector	Sound	Volume	Octave	Wersichord	
Upper 1	Theatre Tibia 8 *	80	0		
Upper 2	TH Barton Tibias	50	0		
Upper 3	Gedackt 16	80	0		Sound Control Distance = 40
Upper 4					
Lower 1	Theatre Organ *	70	0		
Lower 2	Dulciana	60	0		Sound Control Distance = 40
Lower 3					
Pedal 1	Bourdon	70	0		
Pedal 2	Bass Flute	50	0		

Remarks

All other control parameters are in their default **Std Inst** settings

The *Gedackt 16* and *Dulciana* sounds are taken from the Sakral Sound Package.