

## CREATING CHURCH AND THEATRE ORGAN REGISTRATIONS

### THEATRE ORGAN REGISTRATION 1

#### Registration Description

This registration has a general theatre ensemble on the lower keyboard suitable for ensemble playing but can also provide an accompaniment for solo and ensemble playing on the upper keyboard. The upper sound has a string voicing.

#### Preset Registration

Total Preset For - Theatre Registration Example 1

Arrangement By – Jeff Ormerod

Selectors		Sounds	Volume	Octave	Other Settings	
Selector	Sound	Volume	Octave	Wersichord	Sound Control Screen	
Upper 1	Theatre Organ *	80	-1			
Upper 2	Prinzipal 16	80	0		Sound Control Distance = 40	
Upper 3	Theatre String	60	0			
Upper 4						
Lower 1	Theatre Organ *	50	0			
Lower 2	Dulciana	45	0		Sound Control Distance = 40	
Lower 3						
Pedal 1	Bourdon	60	0			
Pedal 2	Bass Flute	50	0			

#### Remarks

All other control parameters are in their default **Std Inst** settings

The two pedal sounds are those constructed for the church organ registrations (see Church Organ Registration Example 1) and as such are suitable for legato playing. Decreasing the value of their attack parameter will provide more punch for rhythmic playing.

If you have only one pedal layer select one or other of the two sounds depending on your preferred pitch.

The *Prinzipal 16* and *Dulciana* sounds are taken from the Sakral Sound Package.