

OAS 7.1 R43 Review

NOTE: This is purely my personal view and others may come to a completely different conclusion

Loading:

Depending on the version of software you already have on your instrument, will determine how many discs are required for you to complete the upgrade, (Disc 2 & 3 have not changed since R42, however you may need them if you are upgrading from earlier versions) I just needed the Disc 1 as I was already running R42.

NOTE: Only 1 disc is available to download on the Wersi website, so if you need disc 2 and/or 3 you will need to use your existing discs. (If you don't have these discs, a full set of 3 is available to download from here <http://www.orgelboerse.de/Download.htm>)

Initial Start-Up:

As the instructions said, the new selectors were immediately available, however no indication of how to use them. (You will need to read the manual or the information on this site)
Once sorted, I find the use of these Invisible buttons to be absolutely brilliant, (Touch the right hand side to switch on/off, and the left hand side to select the sound) as it is so much easier than keep having to stretch over to the hardware buttons on the left, however I think Wersi (Music Store) has missed an opportunity here by not adding the invisible buttons to all the selectors, (R44 perhaps) which would then allow Abacus/Verona users to switch on/off the selector 1 sound, without having to push the volume drawbar in. (Xenios, Ikarus and EX1 already have a hardware button for this)

Volumes:

Due to the smaller instruments not having a dedicated volume drawbar for the new selectors, you have to go into the Selector Screen and adjust the volumes with the Data Wheel. (A bit inconvenient for on the fly use)

Fortunately Wersi has thought of this, and if you go into the Selectors Advanced Screen, you will find 3 Vol Connect tick boxes at top right, (Mentioned in the instructions, but no actual screen shot is shown) and by ticking these boxes the new selector volumes are connected to existing drawbars, thus giving a much better on the fly control of volume. (Please remember to un-tick these boxes to allow independent control of the new selectors)

As with all things Wersi, these settings can be stored in a Pre-Set so that you do not need to keep going into the Selector Screen Page. (I have ticked the boxes and set these as the default (Standard) on my Abacus)

NOTE: Any Pre-Sets that already have volumes assigned will override these settings, just the same as any other setting.

Sound Control:

When you select this button in the Selectors Screen, you will now find adjustments for the New Selectors are already there.

Split Points:

You now have the same number as the Scala, which means if you have more than 1 manual you can set-up some really great combinations.

Total Pre-Sets:

Many of the factory Pre Sets already have sounds assigned to these new selectors, so it is simply a case of turning them on to play.

Midi:

You can now use the additional manual settings that were previously only available on the Scala

VST Plug-Ins:

The Standard Keyboard Channel assignments have changed so that they are now the same as the Scala, therefore you may need to edit some of your current settings. (I would suggest you leave them temporarily unaltered unless you decide to purchase the Selector Plus Option, so that you don't have to change them back when the trial ends)

NEW ASSIGNMENTS:

CH 1 = UPPER 1, CH 2 = UPPER 2, CH 3 = UPPER 3, CH 4 = UPPER 4, CH 5 = LOWER 1, CH 6 = LOWER 2, CH 7 = LOWER 3, CH 8 = PEDAL 1, CH 9 = PEDAL 2

OLD ASSIGNMENTS:

CH 1 = UPPER 1, CH 2 = UPPER 2, CH 3 = UPPER 3, CH 4 = LOWER 1, CH 5 = LOWER 2, CH 6 = PEDAL

Additionally:

The Activation Screen has now been updated, so that the Activation codes are now shown beside the options you have purchased (Remember to write these down in case you ever need them in the future)

An additional button has also appeared top right called HIFE which brings up a help Screen

Finally an Additional Hardware Number has appeared in addition to the Activation Number, which means you will probably need to quote both numbers when ordering Un-Lock Codes. (Not sure what part of the hardware this number relates to)

To Finish:

Extra layers and Splits may seem superfluous, but once you try them, you realise how the Top Wersi Artists get their fantastic sounds.

I hope you found this review of the New Selector Plus software helpful, and don't forget, unlike other manufactures, you do not have to purchase it to try it, so there is no fear of losing money if you find out it is not for you. (Other owners have to buy their software Up Front, and keep their fingers crossed that they will like it)

NOTE:

As I mentioned at the beginning, this is my personal review, and may not be the same as others. (Hopefully other members will post their experiences to give potential Wersi owners, a consensus of opinion)