

## CREATING CHURCH AND THEATRE ORGAN REGISTRATIONS

### CHURCH ORGAN REGISTRATION 2

#### Registration Description

This is a more substantive (*mp*) registration with flute and diapason on the lower keyboard suitable for ensemble playing but can also provide an accompaniment for the Quint solo sound on the upper keyboard. The Quint provides a distinctive third harmonic contrast, underpinned by the flute sounds of the 16 and 8 foot Gedacks. Again as the upper sound incorporates a 16 foot component if you wish to play this ensemble style play it higher up the keyboard.

#### Preset Registration

Total Preset For - Church Registration Example 2 Arrangement By – Jeff Ormerod

Selectors		Sounds	Volume	Octave	Other Settings	
Selector	Sound	Volume	Octave	Wersichord	Sound Control Screen	
Upper 1	Gedackt 16	90	0		Sound Control Distance = 40	
Upper 2	Gedackt 8	94	0		Sound Control Distance = 40	
Upper 3	Quint 2 2-3	73	0		Sound Control Distance = 40	
Upper 4						
Lower 1	Gedackt 8	67	0		Sound Control Distance = 40	
Lower 2	Dulciana	30	0		Sound Control Distance = 40	
Lower 3	Prinzipal 4	40	0		Sound Control Distance = 40	
Pedal 1	Bourdon	40	0			
Pedal 2	Bass Flute	30	0			

#### Remarks

All other control parameters are in their default **Std Inst** settings

If you have only 2 lower keyboard layers the best sound to remove to maintain the integrity of the registration would be the *Dulciana*