

CREATING CHURCH AND THEATRE ORGAN REGISTRATIONS

CHURCH ORGAN REGISTRATION 1

Registration Description

This is a soft (*p*) quiet registration with a flute sound on the lower keyboard suitable for ensemble playing but can also provide an accompaniment for the diapason solo sound on the upper keyboard. The upper sound incorporates a 16 foot component so if you wish to play this ensemble style play it higher up the keyboard.

Preset Registration

Total Preset For - Church Registration Example 1					Arrangement By – Jeff Ormerod
Selectors	Sounds	Volume	Octave	Other Settings	
Selector	Sound	Volume	Octave	Wersichord	Sound Control Screen
Upper 1	Prinzival 16	52	0		Sound Control Distance = 40
Upper 2	Prinzival 8	48	0		Sound Control Distance = 40
Upper 3	Prinzival 4	46	0		Sound Control Distance = 40
Upper 4					
Lower 1	Gedackt 8	72	0		Sound Control Distance = 40
Lower 2					
Lower 3					
Pedal 1	Bourdon	35	0		
Pedal 2	Bass Flute	25	0		

Remarks

All other control parameters are in their default **Std Inst** settings

The two pedal sounds are specially designed to have a pipe organ voicing. The Bourdon is a 16 foot pitch whilst the Base Flute is an 8 foot pitch. Please refer to the final section in Part 4 of the Articles on Sound Quality by the author to create these customised pedal sounds. Use all the parameters as given for the OAS Drawbar and Longwaves Editors but change the following in the Longwaves Editor to define a softer build up of the sound and to set the pitch.

Bourdon Attack = **88**, Octave = **0** Base Flute Attack = **88**, Octave = **1**

If you have only one pedal layer select one or other of the two sounds depending on your preferred pitch.